

JennyMathersWorks.co.uk

Artist Statement:

Working at the interface between science and art Jenny Mathers explores organic forms, cycles and mechanisms. She adopts an experimental approach which focuses on the process of making the piece. Through photographs, cyanotypes, photograms, paintings and etchings she captures the transience and ephemerality of organisms and their environments. The interplay between words, their meanings and the visual images which they evoke form another dimension to her current practice.

Artist's Profile:

GROUP EXHIBITIONS

- **2008 *Quartet 9***, Shepherd's Dene, Riding Mill, Northumberland
- **2008 *Water***, Hexham Photography Group Exhibition, Queens Hall Arts, Hexham, Northumberland
- **2008 *Bridging***, Kirkharle, Northumberland organised by Network Artists in Northumberland, Summer Art Tour and Project Gallery, Queensland College of Art, Brisbane, Australia
- **2007 *Print Made Perfect***, The Biscuit Factory, Newcastle
- **2007 *Blue, Black and Patterned***, Kirkharle Gallery, Kirkharle, Northumberland
- **2006 *Quartet 1***, Shepherd's Dene, Riding Mill, Northumberland
- **2006 *True Blue***, Artworks, Stepney Bank, Newcastle
- **2006 *Network Summer Art Tour***, The Hearth, Horsley **November 2005:** Exhibited in Queen's Hall, Hexham, open exhibition
- **2005 *Network Summer Art Tour***, selected graduating Fine Art Student, Blackhall Mill Community Centre, Tyne and Wear
- **2005 *Queen's Hall Arts***, Open Exhibition, Hexham, Northumberland
- **November/December 2004: *Gamut***, Student Exhibition, Globe City Gallery, Newcastle upon Tyne

AWARDS AND WORK WITH ORGANISATIONS

a-n Artists Information Company

- **2006 *Round Table Event***, Shepherd's Dene, Riding Mill, Northumberland.

Host and organiser with Catherine Bertola. Evening event to explore the rural as a place to live and work as an artist. Issues for rural networks and audiences.

- **Member of fast focus group** – helping to develop future a-n events for new fine art graduates.
- **Grant from a-n : Programme of Mentoring by Judith King (15 month period, March 2007-May 2008)** for an arts-science collaboration, including research project for 3 months in Australia and subsequent development of a new body of work exploring the visual images evoked by the language used by scientists engaged in molecular genetics research.
- **Grant from a-n: Shepherd's Dene Project: Critical Debate (Residential Collaboration, November, 2007)** To enhance the professional development of 11 artists through discussion and collaboration in the making of new artwork in a particular rural setting, Shepherd's Dene, Riding Mill.

Network Artists in Northumberland

- **2008 Organiser international collaborative exhibition, *Bridging***, between Network Artists in Northumberland, Horsley Printmakers and Impress Printmakers Studio, Brisbane, Australia.

Events Organiser (2005 – 2007)

A series of evening talks and discussion sessions, with invited artists/curators, to assist in the professional development of Network members through sharing of practice.

- **Alnwick Garden Debate: The Rural Environment: A Studio for Creative Communities**, The Alnwick Garden, March 2007
- **A Critical Debate: After the British Art Show, Where Now?**, Queens Hall Hexham, January 2006

Curator of exhibitions at Shepherd's Dene, Church of England Retreat House and Conference Centre, Riding Mill.

- Exhibitions of work by artists from the North East, and from community groups changed quarterly. Project started October 2006.

INVITED SPEAKER

- **2008 *The Australian Landscape in Art***, presentation to AGM Network Artists in Northumberland
- **2007 *Art-Science Interface***, presentation to CSIRO Melbourne Retreat, Australia.
- **2006 *Old Ways, New Ways***, presentation at Alnwick Gardens, Northumberland, Network Artists in Northumberland

- **2006 *Where Now?*** presentation at Network Artists/NCSP(Northern Cultural Skills Partnership) event, *After the British Art Show: Where Now?*
- **2005 *Textures***, workshop, Riding Mill Art Group
- **2005 *Towards a Degree***, presentation to Hexham Photography Group.

TEACHING EXPERIENCE

Community Education Tutor, Queen Elizabeth High School, Hexham

2006-2008:

- Rough Guide to Art 1 and 2, Art History Courses
- Drawing and Painting (NCFE level1)

EDUCATION

2005 B.A. (2i) Fine Art, Newcastle University

1997 HEFC Art and Design, Distinction

1977 PhD Virology, Darwin College, University of Cambridge

1972 B.Sc (2i) Biological Chemistry, University of Manchester

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